



K16U 0265

Reg. No. :

Name :

VI Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.A.R.T.M./B.B.M./
B.C.A./B.S.W./B.A. Afsal-UI-Ulama Degree
(CCSS – Reg./Supple./Improve.) Examination, May 2016
Open Course
6D06 HIS : CULTURAL HERITAGE OF NORTH MALABAR

Time : 2 Hours

Max. Weightage : 20

I. Objective Questions :

- 1) The royal deity of Kottayam Rajas is _____
A) Sree Porkkali
B) Annapoorneswari
C) Ayyappan
D) Subrahmanyam
- 2) The book 'Kolathu Pazhama' is written by
A) C. Balan
B) William Logan
C) M.P. Kumaran
D) M.V. Vishnu Namboodiri
- 3) Which is the northern most Brahmin village among the 32 original settlements in Kerala ?
A) Perumchellur
B) Payyannur
C) Kanhangad
D) Madayi
- 4) Sree Rama temple at Thiruvangad is famous for
A) Mural paintings
B) Cave architecture
C) Treasure
D) Wood carvings

(Weightage : 1)

II. Match the following :

- A**
- 5) Thodeekkalam temple
 - 6) Perumchellur
 - 7) St. Angelo fort
 - 8) Edakkal cave

- B**
- Rock carvings
 - Portuguese
 - Mural paintings
 - Thaliparamba

(Weightage : 1)



III. Answer **any six** of the following questions in **one or two** sentences **each**.

- 9) Payyannur pattu.
- 10) Kazhakam.
- 11) Bekal fort.
- 12) Kalari.
- 13) Tellicherry fort.
- 14) William Logan.
- 15) Mahe.
- 16) Arakkal Beevi.
- 17) Parassinikkadavu.
- 18) Vadakkan Pattukal. (Weightage : 6×1=6)

IV. Answer **any four** of the following questions in **one page each**.

- 19) Allada Svaroopam.
- 20) What do you know about the influence of Buddhism in North Malabar ?
- 21) Write on the power structure of matrilineal joint family.
- 22) Discuss on the major architectural features in North Malabar.
- 23) What are the agrarian impacts of Mysorean invasion of Malabar ?
- 24) Discuss the role of Kurichiyas in Pazhassi revolts.
- 25) What is the significance of regional history ?
- 26) How the establishment of colonial rule affected the polity and society of North Malabar ? (Weightage : 4×2=8)

V. Answer **any one** of the following questions in **four pages**.

- 27) Analyse the part of geography in the formation of a distinct political and cultural framework for North Malabar.
- 28) Bring out the influence of various religious sects on the society of North Malabar.
- 29) Trace the elements of tribal and folk traditions in the culture of North Malabar. (Weightage : 1×4=4)