



18) Critically assess the local self government under the Cholas.

19) Write a note on the importance of ancient centres of learning.

VI. Essay. Answer **any one** of the following questions. (Weightage 1×4=4)

20) What do you know about Indian feudalism ?

OR

21) Compare the polity and society of Pallavas and Cholas.



Reg. No. :

Name :



III Semester B.A. Degree (CCSS-Supple./Improve)
Examination, November 2015
CORE COURSE IN HISTORY
3B04 HIS : SOCIAL FORMATIONS IN INDIA : CONTINUITY AND
CHANGE
(2013 and Earlier Admissions)

Time : 3 Hours

Max. Weightage : 25

Instruction : Outline map of India provided.

I. 1) Objective type questions. (Weightage : 1)

A) The work 'Indian feudalism' is written by

- a) Romila Thapar
- b) R. S. Sharma
- c) D. D. Kosambi
- d) Irfan Habib

B) The Saka ruler Rudradaman issued the

- a) Junagarh rock inscription
- b) Aihole inscription
- c) Allahabad inscription
- d) Nasik inscription



C) The Chinese traveler who visited the Gupta empire

- Ma Huan
- Huen Tsang
- Fa Hien
- Marco Polo

D) 'Kumarasambhava' is a work of

- Bhasa
- Harsha
- Asvaghosha
- Kalidasa

II. 2) Match A with B and C.

(Weightage : 1)

A	B	C
i) Allahabad pillar inscription	AD 78	Biography
ii) Saka Era	Menander	Guptas
iii) Indo-Greeks	Harshacharitha	Kanishka
iv) Banabhatta	Samudragupta	Milindapanho

III. 3) Draw on the outline map of India the extent of Kushana kingdom and mark the following places.

(Weightage : 2)

- Sakala
- Taxila
- Mathura
- Srinagar



IV. Short notes. Answer **any seven** of the following questions. (Weightage 7×1=7)

- Amaravathi art.
- Shaddarsanas.
- Ayurveda in early India.
- Chalukyan architecture.
- Palas.
- D. D. Kosambi.
- Development of castes in early India.
- Varahamihira.
- Kanishka.

V. Short essays. Answer **any five** from the following questions. (Weightage 5×2=10)

- What are the impacts of central Asian contacts of early India ?
- Write on the nature of society under the Satavahanas.
- Assess the development of science and technology under the Guptas.
- Bring out the salient features of state and society under Harshavardhana.
- Discuss the development of art and architecture under Pallavas.