



K20U 0268

Reg. No. :

Name :

II Semester B.A. Degree (CBCSS-Supplementary/Improvement)
Examination, April 2020
(2014-2018 Admissions)
CORE COURSE IN HISTORY
2B02 HIS : Social Formations in India : Continuity and Change

Time : 3 Hours

Max. Marks : 40

I. Essay type. Answer any two out of four questions.

- 1) Elaborate the central Asian contacts of India.
- 2) Critically examine various theories on feudalism in India.
- 3) Differentiate between various art forms of early medieval north India.
- 4) Examine the south Indian architecture in early medieval period. (2x7=14)

II. Short essay. Answer any four out of seven questions.

- 5) What is the role of R. S. Sharma in Indian historiography ?
- 6) What led to the decline of centralized empires ?
- 7) Elaborate the Gupta age (golden) in Indian history.
- 8) Differentiate Gandhara and Mathura art forms.
- 9) How important was trade in early medieval India ?
- 10) Elucidate the Pallava Chalukyan architecture.
- 11) Elaborate the evidences for the Chola South Asian contacts. (4x3=12)

P.T.O.



III. On the outline map provided mark the following places.

- 12) a) Ajanta
- b) Vatapi
- c) Kanchi
- d) Tanjore
- e) Nalanda

(5×1=5)

IV. Short questions. Answer **any nine** out of twelve questions.

- 13) Amaravathi art
- 14) Kushanas
- 15) Land grants
- 16) Devadana
- 17) Rajputs
- 18) Ajanta
- 19) Indo Greek coins
- 20) 'Feudalism from above and below'
- 21) Satavahanas
- 22) Badami
- 23) Kanchi
- 24) Periplus of the Eritrean Sea.

(9×1=9)

