



M 7703

Reg. No. :

Name :

I Semester B.A. Degree (CCSS – Supple./Improv.)
Examination, November 2014
(2013 and Earlier Admn.)
CORE COURSE IN HISTORY
1B01 HIS : SOCIAL FORMATIONS IN EARLY INDIA

Time : 3 Hours

Max. Weightage : 25

I. 1) Objective questions : (Weightage : 1)

- 1) Numismatics is the study of
a) Coins b) Inscriptions c) Scripts
- 2) The evidence of Indus Valley Civilisation was first unearthed at
a) Harappa b) Mohenjodaro c) Lothal
- 3) Buddhist literature is written in the language
a) Pali b) Prakrit c) Sanskrit
- 4) The word Karsapana means
a) Slave b) Coin c) Fort

II. 2) Match **A** with **B** and **C** : (Weightage : 1)

- | | | |
|---------------------|-------------|--------------|
| 1) Ashtangika Marga | Harappan | Hunting |
| 2) John Marshall | Paleolithic | Karma |
| 3) Kashi | Buddhism | Anga |
| 4) Pre-History | Kosala | Indus Valley |

III. 3) On the outline map of India provided mark the following places : (Weightage : 2)

- a) Magadha
- b) Kosala
- c) Avanti
- d) Panchala
- e) Malla.

P.T.O.



IV. Short notes (**any seven** of the following) :

(Weightage : $1 \times 7 = 7$)

- 4) Painted gray ware culture
- 5) Harappan town planning
- 6) The Indus Script
- 7) Tri Ratnas
- 8) Dhamma
- 9) Megalithic culture
- 10) Ajivikas
- 11) Arthasasthra
- 12) Kalinga war.

V. Short essays (**any five** of the following) :

(Weightage : $2 \times 5 = 10$)

- 13) What were the reasons for the decline of Harappan Culture ?
- 14) Examine various types of Megalith structures.
- 15) Discuss the reasons for the emergence of Magadha as a great power.
- 16) Discuss Ashtangika Marga principle of Buddhism.
- 17) What were the reasons for the success of new religions in the 6th century B.C. in India ?
- 18) What was the role of Dharma Maha-Matras in the Mauryan Empire ?
- 19) Write a note on the Tirthankaras in Jainism.

VI. Answer **any one** of the following :

(Weightage : $4 \times 1 = 4$)

- 20) Discuss the main characteristics of the neolithic stage of culture in India.
- 21) Write a note on the geographical extension of the Harappan Culture.

