

Reg No:.....
Name :.....

K25FY2436 B

Second Semester FYUGP English Examination
APRIL 2025 (2024 Admission onwards)
KU2DSCENG106 (PROSE IN ENGLISH)
(DATE OF EXAM: 30-4-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. What is the role of the fairy godmother in "Cinderella," according to E. P. Rajagopalan? 2
2. Describe how "Girl" reflects the expectations placed on women in the society. 2
3. Where does the girl live in "The Burned Child" in Angela Carter's version of "Cinderella"? 2
4. Why does Meena name the cat 'Lucifer'? What does the name symbolize in the story? 2
5. Why does Meena say Lucifer was renamed from Lucy to Lucifer? 2
6. What does Priya remember from a Doordarshan advertisement in the short story "Fire"? 2
7. How does Priya in "Fire" manipulate Ravi psychologically after the assault? 2
8. What kinds of discrimination were practiced against 'Sulochana Teacher' in school by the headmaster and students? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Francis Bacon's "Of Studies" emphasizes the benefits of reading but also warns against its excesses. 6
10. In what ways does the setting of the story "The Diamond Necklace" contribute to the narrative's message about social class? 6
11. Comment on how the mother's supernatural presence in Angela Carter's Cinderella stories serves as a symbol of women's collective resistance. 6
12. What social issues are highlighted in M. T. Vasudevan Nair's "Sherlock"? 6
13. "Fire" explores themes of resistance and self-assertion. How does the text use fire as a metaphor of destruction and purification? 6
14. What motivated Annie Johnson in "New Directions" to create her own business? 6

Part C (Answer any 1 question(s). Each carries 14 marks)

1

15. Design a classroom activity that enables students to explore the multiple dimensions of classic texts as discussed by E. P. Rajagopalan. Explain how this activity connects literature or film with contemporary concerns such as gender environmental issues and other relevant socio-cultural themes. 14
16. Write a short fictional letter from Sulochana to a young Dalit girl aspiring to become a teacher today. 14