

Reg No:.....
Name :.....

K25FY2003

Second Semester FYUGP English Examination
APRIL 2025 (2024 Admission onwards)
KU2AECENG107 (ENGLISH THROUGH CULTURE)
(DATE OF EXAM : 22-04-2025)

Time : 90 min

Maximum Marks : 35

Part A (Answer any 6 questions. Each carries 2 marks)

1. Describe Nisha Susan's experience of eating pazhakanji with her cousins in Kerala. 2
2. Construct one sentence each using the words (c) barbecue, (d) gravy. 2
3. Write the meaning of the following terms: (a) amateur (b) hurdles 2
4. Why was Bolt's reaction at the start of the race important for his performance? 2
5. What does Fashion mean when she says she has abolished the "fashion of seeking immortality"? 2
6. How does Death initially react when Fashion calls her? 2
7. What can we learn about the young man's life from his story? 2
8. In Cigarettes and Coffee, what does the old man believe about fate or destiny? 2

Part B (Answer any 4 questions. Each carries 4 marks)

9. Examine the following recipe for Indian Tea. Identify any errors in its structure or instructions, and provide clear explanations for each error.

Classic Indian Tea

Steps: Put all the ingredients in a pot. Boil it for a bit. Strain it. Drink.

Ingredients: Milk Sugar Tea Water

Notes: You can add more sugar if you want. This makes a lot.

10. What does the passage tell us about the psychological aspect of sprinting? 4
11. Why did Bolt's thoughts about a false start suddenly appear before the race? 4
12. How do people react to Fashion compared to how they react to Death? 4
13. How does the dialogue use humor to talk about serious ideas? 4
14. How is trust tested between the characters in Cigarettes & Coffee 4

Part C (Answer any 1 question(s). Each carries 7 marks)

1

15. Write a full recipe for making your favourite juice. Be sure to include a clear title, all ingredients with exact amounts, and detailed instructions for preparation. Include tips on how to serve and present the drink. 7
16. Your story includes a moment when two characters get stuck in an elevator. Write this scene, showing how their personalities clash — or connect — during the wait. 7