

Reg No:.....
Name :.....

K25FY2176 B

Second Semester FYUGP Sanskrit Examination
APRIL 2025 (2024 Admission onwards)
KU2DSCSAN106 (KARNABHARA - RELEVANCE AND
IMPACT OF MODERN THEATRE)
(DATE OF EXAM: 30-4-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. What are some well-known dramas in Sanskrit literature? 2
2. List the names of Sthayibhavas. 2
3. Name any two examples of Prakarana type Dasarupaka. 2
4. Write about works of Kalidasa. 2
5. Who is the Hero and Heroine of Abhinjanasakuntala? What is the main sentiment of this drama? 2
6. Who wrote Ascharyachudamani? How many acts in this Nataka? 2
7. How many plays are attributed by Bhāsa to Sanskrit literature? 2
8. Who is the main enemy of Karna in the Pandavas? Who is the king of Angadesa? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Write short notes on –a) Naandi b) Prasthavana. 6
10. Briefly describe Vyayoga and Prakarana. 6
11. Write short essay about Plays of Kalidasa. 6
12. Visakhadatta 6
13. What are special features of Karnabhara? 6
14. How describe Parasurama by Karna? 6

Part C (Answer any 1 question(s). Each carries 14 marks)

15. (a) Karnabhara is a Vyayoga type of Dasarupaka. Substantiate 7
(b) Character sketch of Indra. 7
16. (a) Give an account of the dialogue between Karna and Indra. 7
(b) "Karnas down in his own making" –Discuss. 7