

Reg No:.....
Name :.....

K25FY2213

Second Semester FYUGP Functional English Examination
APRIL 2025 (2024 Admission onwards)
KU2MDCFNG104 (FOOD NARRATIVES)
(DATE OF EXAM: 26-4-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. Who is Mahesh Thampy, and what is his role in "On an Odyssey through Toddy Shops"? 2
2. What are the specific types of cooking vessels or equipment that Sen highlights as important in Indian cuisine? 2
3. Who is Panmuni-jhi and where does she move with her family? 2
4. Why did the Sorens have to hide their consumption of eggs and meat in Vadodara? 2
5. According to Appadurai, why does food have a high semiotic value in Hindu South Asian culture? 2
6. Is the hunger in the poem "Hunger" purely physical, or does it suggest something more? 2
7. What is one potential negative consequence Tandoh identifies regarding the focus on visually appealing food on Instagram? 2
8. What is one potential psychological process that might explain why seeing food online could increase our appetite? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Briefly describe how regional variations in geography and climate influence cooking practices across India, according to Sen. 6
10. Explain how Panmuni-jhi's relationship with Mrs. Rao evolves throughout the story. 6
11. Discuss one way in which The Lunchbox portrays the loneliness or isolation experienced by both Saajan and Ila in their respective lives. 6
12. Consider any underlying emotions or tensions that might be associated with the preparation or consumption of the biriyani in Echikkanam's "Biriyani". 6
13. Explain in your own words one key argument Ruby Tandoh makes about how Instagram is changing the way we think about and interact with food. 6