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Reg No:.....
Name :.....

K25FY2241

Second Semester FYUGP Functional English Examination
APRIL 2025 (2024 Admission onwards)
KU2MDCFNG103 (SCIENCE FICTION)
(DATE OF EXAM: 26-4-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. What distinguishes science fiction from fantasy? 2
2. Ursula K. Le Guin often explored themes of society and culture in her science fiction. Name one of her significant works that reflects this. 2
3. Which groundbreaking novel is Mary Shelley best known for? 2
4. Name one common characteristic often found in utopian societies in science fiction. 2
5. Name one power or ability frequently seen in sci-fi superheroes. 2
6. In Ray Bradbury's "A Sound of Thunder," what service does Time Safari, Inc. offer? 2
7. What is a common device used in science fiction stories to facilitate travel through time? 2
8. In Star Trek (2009), what event prompts James T. Kirk to join Starfleet? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Explain two key characteristics that make a story qualify as science fiction. Provide a brief example for each characteristic. 6
10. Explain how Jules Verne's writing often blended scientific speculation with adventure. 6
11. Explain how dystopian settings in science fiction can serve as a form of social commentary on contemporary issues. 6
12. In Jonathan Hickman's X-Men Vol. 1, describe the significance of the mutant nation of Krakoa. What does it represent for mutantkind? 6
13. In Ray Bradbury's "A Sound of Thunder," discuss the importance of the rules established for time travelers. What do these rules aim to prevent? 6
14. Describe the initial relationship between James T. Kirk and Spock in Star Trek (2009). What are some of the sources of their conflict? 6

Part C (Answer any 1 question(s). Each carries 14 marks)

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15. Examine how Jonathan Hickman's X-Men Vol. 1 utilizes science fiction concepts to redefine the X-Men and their place in the world. Discuss the significance of Krakoa, the new mutant abilities and technologies introduced, and the altered relationship between mutants and humanity. How does Hickman's work build upon or depart from traditional X-Men tropes and themes? 14
16. Analyze the dichotomy between the "fear of the unknown" and the "potential for cooperation" in science fiction's portrayal of extraterrestrial life. 14