

Reg No:.....
Name :.....

K25FY2440 B

Second Semester FYUGP Functional English Examination
APRIL 2025 (2024 Admission onwards)
KU2DSCFNG105 (CINEMA: ART AND ANALYSIS)
(DATE OF EXAM: 30-4-2025)

Time : 120 min

Maximum Marks : 70

Part A (Answer any 6 questions. Each carries 3 marks)

1. Name the three basic camera shots. 3
2. Why are "costume and makeup" important elements in film? 3
3. Briefly describe the significance of "performance" in acting. 3
4. Name the three main categories of sound in film. 3
5. Name two early color film processes. 3
6. What are some common themes explored in science fiction films? 3
7. What is the focus of historical films? 3
8. What type of film is 'Man with a Movie Camera', and who directed it? 3

Part B (Answer any 4 questions. Each carries 6 marks)

9. What is a straight-on angle shot and what is its typical effect on the viewer? 6
10. Explain the difference between a "medium shot" and a "long shot." When might a filmmaker choose one over the other? 6
11. Explain the difference between camera movement and character movement. Why is each important? 6
12. What are some of the challenges and considerations involved in making historical films? 6
13. Briefly discuss a key characteristic of the dialogue or pacing in 'His Girl Friday'. 6
14. Analyze the use of time and urgency as key elements in building tension in 'Traffic'. Provide examples. 6

Part C (Answer any 2 question(s). Each carries 14 marks)

15. Discuss the creative and storytelling possibilities offered by "crosscutting" and "montage". How can these editing techniques create suspense, convey information efficiently, or evoke specific emotions? Provide examples of films or scenes that effectively utilize these techniques. 14