



K25U 0873

Reg. No. :

Name :

IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, April 2025
(2019 to 2023 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
4B05FNG : Introduction to English Literature – II

Time : 3 Hours

Max. Marks : 40

PART – A

I. Answer **all** the questions in a word or phrase :

- 1) Who is the editor of English and Scottish Popular Ballads (during the second half of the 19th century) ?
- 2) The two hitmen Ben and Gus are characters from
- 3) "...I gave commands ;
Then all smiles stopped together. There she stands
As if alive..." – Identify the poem.
- 4) Charles Baudelaire, Stéphane Mallarmé and Paul Verlaine as the three leading poets of the movement
- 5) Define Künstlerroman.
- 6) Who is the author of the play *Krapp's Last Tape* (1958) ? (6×1=6)

PART – B

II. Answer **any six** of the following in **two** or **three** sentences :

- 7) How does Arnold's use the imagery in "Dover Beach" ?
- 8) How does Shelley connect the West Wind to the ocean in the poem ?
- 9) Name three absurd dramatists.
- 10) What is symbolism behind the Lord of the Flies in the novel "Lord of the Flies" ?

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- 11) Stream of consciousness.
- 12) Metaphysical poetry.
- 13) How does the title *A Doll's House* symbolize Nora's life ?
- 14) Restoration plays. (6×2=12)

PART – C

III. Write short essays on **any four** of the following :

- 15) Realism
- 16) Gothic tradition in English literature
- 17) Romantic poetry
- 18) Absurd Theatre
- 19) Bildungsroman
- 20) Cubism (4×3=12)

PART – D

IV. Write essays on **any two** of the following :

- 21) Postmodern Literature
- 22) Character analysis of Nora in *Doll's House*
- 23) Explore the theme of power in "Lord of the Flies".
- 24) Twentieth Century Theatre. (2×5=10)