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K25P 1113

Reg. No. : .....

Name : .....

**IV Semester M.A. Degree (C.B.S.S. – Supple./Imp.)**  
**Examination, April 2025**  
**(2021 and 2022 Admissions)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
- 1) Impact of feminist thinking on postcolonial literature.
  - 2) Women's experience and the traditional literary canon. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following :
- 3) Religious politics in *Handmaid's Tale*.
  - 4) *Agnisakshi* is a struggle for socio-political emancipation. Comment. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following :
- 5) Bell Hooks as a cultural critic.
  - 6) Gender performativity as set forth by Judith Butler. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following :
- 7) Suffrage movement as the focal point of *Votes for Women!*
  - 8) Issues of female self-directed oppression in *Fefu and her Friends*. (1×10=10)
- V. Annotate **any four** of the following :
- 9) Man with his small pink toes,  
with his miraculous fingers  
is not a temple  
but an outhouse,  
I say aloud.
- P.T.O.

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- 10) The language I speak,  
Becomes mine, its distortions, its queernesses  
All mine, mine alone.
  - 11) I thought God would speak to me directly. But of course he knew I was a woman.
  - 12) But nimble my enemy  
as water is, or wind.  
He has slipped from his death aside  
and vanished into my mind
  - 13) I was going to walk down to the estuary but I've left it a bit late. Is it just the same ?
  - 14) "Nobody notices me, I don't expect it, I don't attract attention by making mistakes, everybody takes it for granted that my work is perfect. They will notice me when I go, they will be sorry I think to lose me, they will offer me more money of course, I will refuse. They will see when I've gone what I was doing for them." (4×5=20)
- VI. Write a paragraph **each** on **any four** of the following :
- 15) Elaine Showalter on women's literary tradition.
  - 16) Poetic style of Anne Sexton.
  - 17) Marlene in *Top Girls*.
  - 18) Racial segregation in *I Know Why the Caged Bird Sings*.
  - 19) Comment on the Ann Barr Snitow's views as expressed in *Mass Market Romance*.
  - 20) Death in "The Company of Lovers". (4×5=20)