



K25P 1112

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Supple./Imp.) Examination, April 2025
(2021 and 2022 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG4C12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following.
- 1) Aboriginal Writing.
 - 2) "It is a paradox that the end of empire changed the world as much as the establishment of empire did." – Comment. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following.
- 3) Explain orientalism as put forward by Said in *Orientalism*.
 - 4) Gender discourse and colonialism as explained by Oyewumi. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following.
- 5) Diasporic sense in *A House for Mr. Biswas*.
 - 6) Postcolonial India in *Midnight's Children*. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following.
- 7) Postcolonial melancholia in *India Song*.
 - 8) Power and exploitation in Aimé Césaire's *Tempest*. (1×10=10)
- V. Annotate **any four** of the following.
- 9) she stands above him as a stone goddess
weeping tears and honey
she is half his age and far older
and how can a man tell his wife this ?
 - 10) What elder takes his tongue to his plate,
Licks it clean of every crumb ?

P.T.O.

K25P 1112



- 11) and those were the ivory bracelets
of the Song of Solomon,
but the ocean kept turning blank pages
looking for History.
 - 12) I'm international, never mind place;
I'm for humanity, all one race.
 - 13) Later they'll meet in all politeness
not quite strangers but never friends.
 - 14) This night I'll touch feet with their feet in a dance that is no longer of
this earth. But the smell of their flesh, their sweat, the smell of indigo on
their cloth, this is the last air I wish to breathe as I go to meet my great
forebears. (4×5=20)
- VI. Write a paragraph **each** on **any four** of the following.
- 15) Comment on the title "Nowhere, No Trace Can I Discover".
 - 16) Mimicry and Ambivalence.
 - 17) Desecration of the African way of life in Okara's poem.
 - 18) Element of outrage in "On An Asian Poet Fallen Among American Translators".
 - 19) Characterization in *A House for Mr. Biswas*.
 - 20) The use of disembodied voices as narrators in *India Song*. (4×5=20)