

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – OBE – Regular)

Examination, October 2024

(2024 Admission)

ENGLISH LANGUAGE AND LITERATURE

MAENG 01 C02 – Prose and Fiction – 1

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **five** questions out of six. **Each** carries 4 marks : (5×4=20)

1. What inspired Linda Brent (the pseudonym adopted by Harriet Jacobs) to publish an autobiographical work despite its painful contents ?
2. What are the three manifestations of Bharat Mata as depicted in *Anandmath* ?
3. Scrutinize how gender roles are portrayed in *Desiree's Baby*.
4. Examine the symbolism of the growing nose in *The Adventures of Pinocchio*.
5. Why does Wollstonecraft state that understanding has been denied to women ?
6. Explain the circumstances that led to the discovery of the memoirs of the turkey.

PART – B

Answer **three** questions out of five. **Each** carries 8 marks : (3×8=24)

7. What advice does Francis Bacon offer to young travelers ?
8. Analyze the ambiguous ending of the Japanese short story "*Nigorie*" (translated as "Muddy Bay"/"Troubled Waters").
9. Illuminate the character of the judge in "The Slaughteryard."
10. Expound the relationship between the soldier and the panther.
11. Prepare a character sketch of Tiny Tim.

P.T.O.

PART – C

Answer **three** questions out of five. **Each** carries 12 marks : (3×12=36)

12. Explicate the key concepts put forward by Emerson in his essay "Self-Reliance".
13. Evaluate the concepts of loyalty and justice as delineated in *Billy Budd*.
14. Scrutinize the notion of antihero as presented in *Notes from Underground*.
15. Explore the central themes of the essay "Dream Children : A Reverie."
16. Analyze the gothic elements in *The Picture of Dorian Gray*.

