Reg. No. : ....

Name : ....

Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/ Improvement) Examination, April 2025
(2019 to 2022 Admissions)
CORE COURSE IN PHILOSOPHY
6B15 PHI : Aesthetics

Time : 3 Hours

Max. Marks : 40

PART – A
(Short Answer)

Answer **all** questions. **Each** answer carries **1** mark.

1. Define art.

2. Explain Baumgarten's definition of aesthetics.

3. Who is the author of Natya Sastra ?

4. Who is the author of *Interpretation of Dreams* ?

5. What do you mean by creativity ?

6. Who proposed the theory of mimesis ?

(6×1=6)

PART – B
(Short Essay)

Answer **any six** questions. **Each** answer carries **2** marks.

7. Distinguish between art and craft.

8. Explain sociology of art.

9. Explain dhvani from the point of view of Anandavardhana.

10. Bring out the contributions of Alexander Baumgarten to the development of Western Aesthetics.

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11. Write a note on visual art.

12. Explain aesthetic experience.

13. What do you mean by psychology of art ?

14. Give a brief description of literary art.

(6×2=12)

PART – C
(Essay)

Answer **any four** questions. **Each** answer carries **3** marks.

15. Give an account of the notion of 'Catharsis'.

16. Bring out the distinction between logical judgement, aesthetic judgement and moral judgement.

17. Distinguish between art beauty and natural beauty.

18. Explain Bhavas as conceived by Bharatha. What are the different types of bhavas explained in Natya Sastra ?

19. Write a note on Indian Aesthetics.

20. Bring out the relation between art formation and dream formation as given by Sigmund Freud.

(4×3=12)

PART – D
(Long Essay)

Answer **any two** questions. **Each** answer carries **5** marks.

21. Write an essay on the classification of art on the basis of medium.

22. Give an elaborate account of the modes of Abinaya as given by Bharata in his Natya sastra.

23. Explain the nature and scope of Western Aesthetics.

24. Bring out the significance of Aristotle's theory of art.

(2×5=10)

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