



K25U 0217

Reg. No. :

Name :

Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/
Improvement) Examination, April 2025
(2019 to 2022 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
6B15FNG : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A
(Short Answers)

Answer **all** the questions. 1 mark **each**. (6×1=6)

1. What term refers to the arrangement of everything that appears in the frame, including settings, props and actors ?
2. What is the term for a shot lasting significantly longer than the conventional editing pace ?
3. What is the genre of films characterized by suspense, excitement and tension ?
4. Which cinematic movement is known for its stark depiction of reality and post-war struggles, originating in Italy ?
5. What is the term for a shot that frames the subject tightly, often showing only the face or a small detail ?
6. What is the editing rule that ensures the camera stays on one side of the axis of action ?

PART – B
(Short Essay)

Answer **any 6** questions. 2 marks **each**. (6×2=12)

7. What is the Film Noir genre known for ?
8. What is the primary focus of Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" ?
9. According to Bazin, what is the significance of realism in cinema ?

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K25U 0217



10. What is Laura Mulvey's concept of the "Male Gaze" in cinema ?
11. What is the significance of the cross-cutting technique in D. W. Griffith's *The Birth of a Nation* ?
12. What does Andre Bazin mean by the term "Language of cinema" ?
13. What is the central theme of Majid Majidi's *The Children of Heaven* ?
14. In *Elippathayam*, what is the significance of the rat trap as a metaphor ?

PART – C
(Essay)

Answer **any 4** questions. 3 marks **each**. (4×3=12)

15. What is the difference between Diegetic and Extradiegetic sound ?
16. How does Alfred Hitchcock use suspense in *Psycho* ?
17. What social issue does *Leviathan* explore through its narrative ?
18. What role does the setting play in *The Bicycle Thieves* ?
19. French New Wave movement.
20. How does *Babel* connect the stories of its diverse characters ?

PART – D
(Long Essay)

Answer **any one** of the following questions in 250 words. (1×5=5)

21. Compare and contrast Avant-garde cinema and Narrative cinema.
22. Examine the basic tenets of realism and formalism in films. Illustrate with examples.

PART – E

Answer **any one** of the essays in 250 words. (1×5=5)

23. Evaluate the narrative techniques used in *Breathless* and their effect on the audience's engagement with the film.
24. Discuss how *Glass* uses the theme of perception to comment on human nature and modern life.