



K23U 3512

Reg. No. :

Name :

**III Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, November 2023
(2019 to 2022 Admissions)
COMPLEMENTARY ELECTIVE COURSE IN SANSKRIT
3C 03SKT : Sanskrit Literary Criticism**

Time : 3 Hours

Max. Marks : 40

Instructions : Answers may be written in Main Language or in **Sanskrit**
or in **English**. In writing **Sanskrit Devanagari** script should
be used.

- I. Answer in **one** or **two** sentences. (6×1=6)
- 1) Write the definition of Rasa.
 - 2) Explain Riti according to Vamana.
 - 3) Mention Kavyakarana according to Mammata.
 - 4) Which are the types of kavyas mentioned in Kavyaprakasa ?
 - 5) What is Dandin's definition of Kavya ?
 - 6) Name the ten types of Rupakas.
- II. Write short notes on **any six** of the following. (6×2=12)
- 7) Kuntaka.
 - 8) Kavyaswarupa.
 - 9) Dasagunas.
 - 10) Rudrata.
 - 11) Rajasekhara.
 - 12) Navarajas.
 - 13) Bhattanayaka.
 - 14) Types of Vakrokti.

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- III. Write short essays on **any four** of the following (2 from **each** group). (4×3=12)

Group – A

- 15) Discuss Sadharanikarana.
- 16) Explain Bhuktivada.
- 17) Discuss Abhinavaguptas theory of Rasa.

Group – B

- 18) Explain the imagination of Kalidasa in illustrating the nature.
- 19) Discuss Kalidasa's cultural geography from his works in narrating India.
- 20) Write about the poetic beauty of Kalidasa in the Meghaduta.

- IV. Write **two** essays.

(2×5=10)

- 21) Narrate poetry according to Jagannatha Pandita.
- 22) Discuss about the Eco-Aesthetic approach in the works of Kalidasa.
- 23) Describe the eight schools of Indian poetics.
- 24) Explain Kavya theory according to Dandin.