



K22U 3551

Reg. No. :

Name :

**Third Semester B.A. Degree (CBCSS – OBE-Regular/Supplementary/
Improvement) Examination, November 2022
(2019 Admission Onwards)
COMPLEMENTARY ELECTIVE COURSE IN SANSKRIT
3C03SKT : Sanskrit Literary Criticism**

Time : 3 Hours

Max. Marks : 40

Instructions : 1) Answer may be written in **Sanskrit** or in **English**.
2) In writing **Sanskrit Devanagari** scripts should be **used**.

I. Answer in **one** or **two** sentences.

(6×1=6)

- 1) Write the definition of Vakrokti.
- 2) What is Aucitya ?
- 3) Write the definition of poetry.
- 4) Kavyakarana.
- 5) Types of rupaka.
- 6) Name the poetic text of Mahimabha.

II. Write short notes on **any six** of the following.

(6×2=12)

- 7) Natyasastra.
- 8) Kshemendra.
- 9) Anandavardhana.
- 10) Sankuka.
- 11) Sthayibhavas.
- 12) Define Dvani theory. Name its divisions.
- 13) Pratibha.
- 14) Jagannathapandita.

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III. Write short essays on **any four** of the following.

(4×3=12)

Group – A

- 15) Summarise the concept of guna.
- 16) Vibhava, Anubhava and Vyabhicharibhava.
- 17) Kavyalakshana of Udbhata.

Group – B

- 18) India's cultural geography in Kalidasa's works.
- 19) Eco-aesthetic in Kalidasa's works.
- 20) Description of nature in Kalidasa's works.

IV. Write **two** essays.

(2×5=10)

- 21) Describe the Vakrokti school of Kuntaka.
- 22) General introduction of eight schools of poetics.
- 23) The purpose of poetry by different Alankarikas.
- 24) Contribution of Vamana to Sanskrit literary theory.