



K24U 0788

Reg. No. :

Name :

**IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, April 2024
(2019 to 2022 Admissions)
CORE COURSE IN ISLAMIC HISTORY
4B05ISH – Sulthanate of Delhi**

Time : 3 Hours

Max. Marks : 40

Instruction : Answer may be written either in English or in Malayalam.

**PART – A
(Short Answer)**

(Answer **all** questions, **each** question carries **1** mark.)

1. Indian Expedition of Muhammed Ibn Qasim.
2. Tharikhi Firoz Shahi.
3. Qutab Minar.
4. First Battle of Panipat.
5. Calligraphy.
6. Iqta system.

(6×1=6)

**PART – B
(Short Essay)**

(Answer **any six** questions in **not** less than **50** words **each**. **Each** question carries **2** marks.)

7. Forty slaves.
8. Raziya Sultana.
9. Kitabul Hind.
10. Agrarian reforms of Alauddin Khilji.
11. Indo-Persian fusion in the Sultanate architecture.

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12. Coinage of Muhammed ibn Tughlaq.
13. Sufi Khanakhas.
14. Capital city of the Sultanate.

(6×2=12)

**PART – C
(Essay)**

(Answer **any four** questions in **not** less than **150** words **each**. **Each** question carries **3** marks.)

15. Differentiate the iron policies of the Delhi Sultan Balban.
16. Trace out the reasons for the administrative failure of Muhammed ibn Tughlaq.
17. Explain the architectural development of the Delhi Sultanate.
18. Give an account of the degeneration of the Delhi Sultanate that culminated in the battle of Panipat.
19. Analyse the centralised market regulations introduced by Alauddin Khilji in India.
20. Comment on the decentralisation of administration implemented by the Delhi Sultanate in India.

(4×3=12)

**PART – D
(Long Essay)**

(Answer **any two** questions in **not** less than **300** words **each**. **Each** question carries **5** marks.)

21. Evaluate the role of Sufism and the Bhakti movements in the communal harmony between the Muslims and the Hindus under the Sultanate.
22. Sketch out the socio-political stagnations which facilitated the establishment of the Muslim rule in India.
23. Shortly describe characteristics of the different dynasties under the Delhi Sultanate.
24. Explain the patronage given by the Delhi Sultan for the development of the art and literature in the medieval India.

(2×5=10)