



K24P 3073

Reg. No. :

Name :

III Semester M.A. Degree (C.B.C.S.S – OBE-Regular)
Examination, October 2024
(2023 Admission)
PHILOSOPHY
OPEN ELECTIVE COURSE
MAPHL03001 : Film and Philosophy

Time : 3 Hours

Max. Marks : 60

PART – A

Answer **any 5** of the following. **Each** question carries **3** marks.

1. Describe the importance of film in society.
2. Explain Realism as a film genre.
3. Examine the interrelation of Politics and Cinema.
4. Describe the ways in which Relativism is explored in *Seven Samurai*.
5. Discuss the role of Artificial Intelligence in the movie industry.
6. Has Indian cinema attempted to reflect on caste sensibilities in society ? Discuss.
(5×3=15)

PART – B

Answer **any 3** of the following. **Each** question carries **6** marks.

7. Critically analyze how Philosophy relates to Film.
8. 'The New wave was a trend toward stylization and individualism'. Analyze the characteristics of the new wave film genre.
9. Examine the ways in which moral responsibility is explored in the movie *Schindler 's List*.

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10. 'Fear of death can be a trigger for existential crises'. Analyze how the movie *Love and Death* explores this philosophically.
11. Critically explore the role of women in Indian cinema.
(3×6=18)

PART – C

Answer **any 3** of the following. **Each** question carries **9** marks.

12. 'Reproducing the world is the only thing film does automatically'. In the light of this view of Stanley Cavell, elucidate on the Ontology of film.
13. How does the movie 'Memento' portray the notion of Personal identity, blurring the distinction between fact and misconception ?
14. 'Man's self-consciousness can be in conflict with our identifications with others'. With reference to this notion make a review of the movie '*Being John Malkovich*'.
15. Elucidate on the role of popular Indian cinema in addressing the politics of sentiments.
16. 'Movies portray themes of life, death and meaning'. Review and critique two movies that explore the existential crises of man.
(3×9=27)