



K24P 0226

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C13 – Women's Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Examine the major theoretical approaches to Women's writing.
 - 2) What are the major shifts in the development of Women's Writing in India ? (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Examine the theme of Racial trauma in *I Know Why the Caged Bird Sings*.
 - 4) Story telling as a means for resistance in *The Handmaid's Tale*. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Discuss Butler's notion of Gender Performativity.
 - 6) Discuss Showalter's views on women's literary tradition in *A Literature of Their Own*. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) The role of *Votes for Women* in the suffragette movement.
 - 8) Examine *Top Girls* as a feminist socialist drama. (1×10=10)
- V. Annotate **any four** of the following :
- 9) Cast off all shame,
and sell yourself
in the marketplace;
then alone
can you hope
to reach the Lord.

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- 10) I too call myself I.
 - 11) Every time you've looked at me
Who have you taken me for ?
 - 12) "I believe in the individual. Look at me."
 - 13) I beg the Lord not to hear.
 - 14) Man is evil,
I say aloud. (4×5=20)
- VI. Write a paragraph **each** on **any four** of the following.
- 15) Poetry of Judith Wright.
 - 16) Representation of Patriarchy in Agnisaakshi.
 - 17) Showalter as a feminist critic.
 - 18) Representation of grief in *The Company of Lovers*.
 - 19) Patriarchal theocracy in Gilead.
 - 20) Phallocentrism. (4×5=20)