



K22P 1323

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Sup./Imp.) Examination, October 2022  
(2019 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following : (1×10=10)
  - 1) Discuss how Irish nationalism is reflected in the literature of the twentieth century.
  - 2) Write an essay on twentieth century British war poetry.
- II. Write an essay of **350** words on **one** of the following : (1×10=10)
  - 3) Movement sensibility in Thom Gunn and Philip Larkin.
  - 4) *The Waste Land* is a typical modernist poem : Elaborate.
- III. Write an essay of **350** words on **one** of the following : (1×10=10)
  - 5) Philosophy of life in *Waiting for Godot*.
  - 6) Bernard Shaw's take on love and war in *Arms and the Man*.
- IV. Write an essay of **350** words on **one** of the following : (1×10=10)
  - 7) Stream of consciousness in *A Portrait of the Artist* and *Mrs Dalloway*.
  - 8) Discuss *The French Lieutenant's Woman* as a debunking of the Victorian novel.
- V. Annotate **any four** of the following in **80** words, selecting **two** from each Section. (4×5=20)

## SECTION – A

- 9) Then, as i probed them, one sprang up, and stared  
With piteous recognition in fixed eyes  
Lifting distressful hands, as if to bless

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- 10) The crabs tilt and eat, leisurely  
And the small fish lie, without shadow, motionless,  
Or drift lazily in and out of the weeds
- 11) In the mountains, there you feel free.  
I read, much of the night, and go south in the winter.

## SECTION – B

- 12) But all four were there. And only one speaks of a thief being saved. Why believe him rather than the others ?
  - 13) There is man all over for you, blaming on his boots the faults of his feet (He takes off his hat again, peers inside it, knocks on the crown, blows into it, puts it on again) This is getting alarming.
  - 14) Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps. We have time to grow old. The air is full of our cries.
- VI. Write a paragraph **each** (100 words) on **any four** of the following : (4×5=20)
- 15) Theme of apocalypse in *The Second Coming*.
  - 16) *Pike* as a celebration of the animal world.
  - 17) The presence of the bog in *Tollund Man*.
  - 18) Ending of the play *The Dumb Waiter*.
  - 19) The character of Septimus Warren Smith.
  - 20) Dr. Aziz in *A Passage to India*.