



K24P 3025

Reg. No. : .....

Name : .....

III Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Regular)  
Examination, October 2024  
(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE  
MAENG03C10 : Cultural Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. Briefly describe the concept of 'National Culture' as discussed by Frantz Fanon.
2. Summarize Stuart Hall's view on the role of theory in cultural studies.
3. Explain the notion of "Overlapping Territories" in Edward Said's analysis.
4. What does Audre Lorde mean by reinterpreting difference in age, race, class and sex ?
5. Explain the significance of aesthetics in Cultural Studies as per Rita Felski.
6. Describe the central theme of "Therigatha" as presented by Susie Tharu and K. Lalitha.

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Discuss the influence of Edward Said's work on the study of colonial history.
8. Analyze the contributions of women to the Ambedkar Movement as presented by Urmila Pawar and Meenakshi Moon.
9. Examine the role of culture in resisting colonialism, according to Fanon.
10. Suggest how Audre Lorde's concepts could reshape modern discussions on social justice.
11. Create a framework for understanding cultural hierarchies using Gopal Guru's metaphor of food.

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PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Discuss the role of cultural studies in understanding global cultural dynamics, with reference to Stuart Hall's work.
13. How does Achille Mbembe address the anxieties of a postcolonial world in his interview with Joseph Confavreux ?
14. How does Kancha Ilaiah's emphasis on labour as dignity challenge traditional caste views ?
15. Examine how life writing reshapes perceptions of disability in Susannah B. Mintz's Introduction to "Unruly Bodies".
16. Evaluate the impact of loudspeakers on cultural practices based on Brian Larkin's study in Nigeria.