

Reg. No. :

Name :

**I Semester M.A. Degree (CBCSS – OBE – Regular) Examination, October 2023
(2023 Admission)**

**ENGLISH LANGUAGE AND LITERATURE
MA ENG 01C04 : Literary Criticism and Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer **any five** questions in a paragraph :

- 1) Aristotle's theory of *Mimesis*.
- 2) Roman Jakobson's concept of Metaphor and Metonymy.
- 3) Comment on Kuntaka's theory of *Vakrokti*.
- 4) The Interplay between Historicism and Textuality.
- 5) Coleridge's theory of Imagination.
- 6) Eliot's concept of *Dissociation and Association of Sensibility*. (5×4=20)

II. Answer **any three** short essay questions :

- 7) Compare and contrast Coleridge and Wordsworth's theory of poetic diction in Romantic criticism.
- 8) Comment on Limbale's subversion of aesthetic concept of satyam, sivam, sundaram in his essay.
- 9) Elaborate the tenets of Formalist Criticism as enlisted by Cleanth Brooks.
- 10) Write an essay on the key concepts in Dravidian Aesthetics.
- 11) I. A. Richards' discussion of *Four kinds of Meanings* in Practical Criticism. (3×8=24)

P.T.O.

III. Answer **any three** essay questions :

- 12) 'The central point of Eliot's impersonality theory of poetry is that the poet, the man, and the poet, the artist are two different entities' – Discuss.
- 13) Prepare a critical evaluation of Ayyappa Panickers essay 'Towards an Alternative Aesthetics'.
- 14) How does Bakthin argue that 'the novel as a whole is a phenomenon multi-form in style and variform in speech and voice' in his essay *Discourse in the Novel* ?
- 15) Roland Barthes's essay 'The Death of the Author' completely reverses the ideas of traditional authorship and traditional readership' – Discuss.
- 16) Critically evaluate Aristotle's concept of tragedy and its significance to the study of literature. (3×12=36)