



K24P 0814

Reg. No. :

Name :

**Second Semester M.A. Degree (C.B.S.S. – Supple. (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 to 2022 Admissions)**

**ENGLISH LANGUAGE AND LITERATURE
ENG2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following questions in **350** words.

- 1) How does T.S. Eliot elucidate the impersonality theory of poetry in the essay 'Tradition and the individual Talent' ?

OR

- 2) Comment on Cleanth Brook's argument for the centrality of paradox in the essay 'The Language of Paradox'. **(1×10=10)**

- 3) Critically analyse Althusser's argument regarding the functioning of ideological State Apparatus in maintaining the dominance of ruling class.

OR

- 4) How does Susan Gubar examine Victorian literature from a feminist perspective in *The Madwomen in the Attic* ? **(1×10=10)**

- 5) Discuss key Derridian concepts and arguments advanced in the essay 'Structure, Sign and Play in the Discourse of Human Science'.

OR

- 6) How does Foucault account for the emergence of modern prison ? What role does the prison play in Foucault's interpretation of historical change ? **(1×10=10)**

- 7) Critically evaluate Greenblatt's ideas on 'Resonance' and 'Wonder'.

OR

- 8) Attempt an essay on the key characteristics of Postmodernism, according to Lyotard. **(1×10=10)**

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II. Answer **any eight** of the following, each in **100** words.

- 1) T.S. Eliot and the idea of Tradition.
- 2) Derrida's views on *Difference*.
- 3) Brooks' Explication of Donne's 'Canonization'.
- 4) Freud's analysis of Daydreaming and Creative process.
- 5) Transmigration of Art.
- 6) What assures the existence of a Nation, according to Renan ?
- 7) Ideological State Apparatus.
- 8) The Collective Unconscious.
- 9) The Anxiety of Authorship.
- 10) Infrastructure and Superstructure. **(8×5=40)**