



K23P 0123

Reg. No. : .....

Name : .....

**IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)**  
**Examination, April 2023**  
**(2019 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Comment on the major theorists of Postcolonial discourse and their contributions.
- 2) Critically examine the development and principles of Postcolonialism documented in Edward Said's *Orientalism*. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) Elaborate on Frantz Fanon's views on National Culture as enunciated in the essay 'Reciprocal Bases of National Culture and Fight for Freedom'.
- 4) How does Oyeronki Oyewumi prove that gender is a colonial imposition on society with a fundamental distortion of culture ? (1×10=10)

III. Write an essay of **350** words on **one** of the following.

- 5) Consider *Wide Sargasso Sea* as a Postcolonial novel.
- 6) Examine *A House for Biswas* as a Diasporic novel. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Portrayal of Anti-colonial resistance in Aime Cesaire play "A Tempest".
- 8) What are the various themes incorporated in the play *Death and the King's Horse man* ? (1×10=10)

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V. Annotate **any four** of the following :

- 9) Naked woman, black woman  
 I sing your beauty that  
 Passes, the form  
 that I fix in the Eternal,  
 Before jealous fate  
 turn you to ashes to  
 feed the roots of life.
- 10) Sir, it is locked in them sea sands  
 Out there past the reef's moiling shelf,  
 Where the men-o'-war floated down;  
 Stop on these goggles, I will guide you  
 There myself.
- 11) When neon flash the girl  
 Into light and shadow  
 The room vanishes and all  
 Those others guests  
 Who checked out long ago  
 Are smiling.
- 12) They are not interested in  
 Brumby runs  
 We don't hanker after  
 Midnight's suns  
 I am for all human kind not  
 colour gibes  
 I am international and never mind  
 Tribes

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- 13) Africa, tell me Africa  
 Is this your back that is unbent  
 This back that never breaks under the weight of humiliation  
 This back trembling with red scars
- 14) Then I slowly realized that your greatest art is the art of survival  
 But at least have the humility to let others survive in their own way (4×5=20)

VI. Answer **any four** of the following :

- 15) Henry Louis Gate's concept of 'Race'.
- 16) Thiongo's concept of language as instrument of colonialism.
- 17) Symbolism in *Wide Sargasso Sea*.
- 18) Ideology of Rebellion and Resistance in Faiz Ahammad Faiz poems
- 19) Woman characters in *A House for Biswas*.
- 20) Magic as primary theme in Cesaire's play *A Tempest*. (4×5=20)