

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Supple./Imp.)**  
**Examination, October 2023**  
**(2020 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
  - 1) Critically examine the features of Indian diasporic writing.
  - 2) Examine the influence of political events on Indian English Novel. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
  - 3) Examine the imagery in "Our Casuarina Tree".
  - 4) Consider "They Call You Mad" and "Songs of Innocence" as minimalist poems. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
  - 5) *The White Tiger* deals with modern content through traditional form – Elucidate.
  - 6) Critically examine the major themes in *The Shadow Lines*. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
  - 7) Explore the psychological journey in *The Girl Who Touched the Stars*.
  - 8) Do you think *Tale Danda* is prophetic to Indian Society ? (1×10=10)
- V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

## SECTION – A

- 9) I have become a part of it  
 To be observed by foreigners.  
 They say that I am singular,  
 Their letters overstate the case

P.T.O.

- 10) THEY CALL YOU mad. Wait for tomorrow and keep silent.  
 They throw dust upon your head. Wait for tomorrow. They will bring their  
 wreath.
- 11) Unknown, yet well-known to the eye of faith !  
 Ah, I have heard that wail far, far away  
 In distant lands, by many a sheltered bay,  
 When slumbered in his cave the water-wraith.

## SECTION – B

- 12) I can tell you right away that's not true. Don't you remember ? Or may be  
 I shouldn't ask that question ever.
  - 13) I felt different from the rest.  
 I climbed the tree.  
 It was my escape from ugliness.
  - 14) So, if I think of my father, you feel we will get somewhere ?
- VI. Write a paragraph **each** on **any four** of the following : (4×5=20)
    - 15) How does Partha Chatterjee see nation as an imagined community ?
    - 16) Relevance of the title *Such a Long Journey*.
    - 17) Misogyny in the play *The Girl who Touched the Stars*.
    - 18) Explore the significance of the title *Tale Danda*.
    - 19) Comment on the picture of guru emerging out of "The Guru".
    - 20) Alienation in "Wrong Address".