



Reg. No. :

Name :

III Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, October 2023
(2020 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3C08 : Twentieth Century British Literature

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major characteristics of Modernist poetry in English ?
 - 2) Irish Dramatic Revival in the context of Irish nationalism in literature. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Elucidate how the poem "On the Move" captures a moment in American social history with the description of motorcycle gangs ?
 - 4) Consider "The shield of Achilles" as an anti-war poem. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Examine the major themes in *The Dumb Waiter*.
 - 6) Failure of communication in *Waiting for Godot*. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) *A Portrait of the Artist as a Young Man* as *Kunsterroman*.
 - 8) Comment on the multiple endings in *The French Lieutenant's Woman*. (1×10=10)
- V. Annotate **four** of the following selecting **two each** from **both** Sections.

SECTION – A

- 9) I mean the truth untold,
 The pity of war, the pity war distilled.
 Now men will go content with what we spoiled.

P.T.O.

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- 10) Madame Sosostriis, famous clairvoyante,
 Had a bad cold, nevertheless
 Is known to be the wisest woman in Europe,
 With a wicked pack of cards.
- 11) The best lack all conviction, while the worst
 Are full of passionate intensity.

SECTION – B

- 12) 'Nothing happens, nobody comes, nobody goes, it's awful!'
- 13) Don't question me! The blind have no notion of time. The things of time are hidden from them too.
- 14) The tears of the world are a constant quantity. For each one who begins to weep, somewhere else another stops. The same is true of the laugh. (4×5=20)

VI. Write short notes of around **100** words on **any four** of the following :

- 15) Villanelle.
- 16) Stream-of-consciousness as a narrative mode in *Mrs. Dalloway*.
- 17) Parallelism of past and present in *The Wasteland*.
- 18) "Snake" as a critique of education and society.
- 19) Lucky and Pozzo.
- 20) Dr. Aziz in *A Passage to India*. (4×5=20)