



K23P 0414

Reg. No. :

Name :

II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

- I. a) Write an essay of **350** words on **one** of the following.
 1) French Revolution and Romantic Revival.
 OR
 2) Romantic Nationalism. (1×10=10)
- b) Write an essay of **350** words on **one** of the following.
 3) Comment on the poetic techniques in *Ode: Intimations of Immortality from Recollections of Early Childhood*.
 OR
 4) The use of supernatural in the poetry of Coleridge. (1×10=10)
- c) Write an essay of **350** words on **one** of the following.
 5) Explain the central argument in *On the Knocking at the Gate in Macbeth*.
 OR
 6) Comment on *A Vindication of the Rights of Woman* as "a ground-breaking work of literature which still resonates in feminism and human rights movements of today". (1×10=10)
- d) Write an essay of **350** words on **one** of the following.
 7) Comment on the point of view and narration in *Frankenstein*.
 OR
 8) "In *Mansfield Park* the social order of the country house is contrasted with the social order of the city" – Elucidate. (1×10=10)

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- II. Annotate **four** of the following passages.
- 9) One shade the more, one ray the less,
 Had half impaired the nameless grace
 Which waves in every raven tress,
 Or softly lightens o'er her face;
- 10) Thou wast not born for death, immortal Bird!
 No hungry generations tread thee down;
 The voice I hear this passing night was heard
 In ancient days by emperor and clown;
- 11) Away! away! for I will fly to thee,
 Not charioted by Bacchus and his pards,
 But on the viewless wings of Poesy,
- 12) The thin blue flame
 Lies on my low-burnt fire, and quivers not;
 Only that film, which fluttered on the grate,
 Still flutters there, the sole unquiet thing.
- 13) We rest – a dream has power to poison sleep;
 We rise – one wandering thought pollutes the day;
 We feel, conceive or reason, laugh or weep,
 Embrace fond woe, or cast our cares away:-
- 14) To me the meanest flower that blows can give
 Thoughts that do often lie too deep for tears. (4×5=20)
- III. Write paragraphs of about **100** words on **any four** of the following.
- 15) Idyllic innocence of Childhood in *Frost at Midnight*.
 16) Significance of the albatross in *The Rime of the Ancient Mariner*.
 17) Social mobility in *Mansfield Park*.
 18) Enslavement in Olaudah Equiano's narrative.
 19) Lyricism in Romantic poetry.
 20) What does the poet describe in *A Poet's Epitaph*? (4×5=20)