



K23P 0415

Reg. No. :

Name :

**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2023
(2019 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays in **not less than 350 words**, choosing **one** from **each** group.
- A) 1) Write an essay on religion and the advancements in science in the Victorian age.
OR
2) Comment on the development in science and art in the Victorian period. (1×10=10)
- B) 3) The Dramatic Monologues of Browning and Tennyson.
OR
4) How does the poem 'The Blessed Damozel' represent the characteristics of the poetry of the Pre-Raphaelites? (1×10=10)
- C) 5) "As Jane strives for economic and personal independence, she touches on the issues of class, economics and gender roles that affected Victorian Britain at large" – Comment with reference to *Jane Eyre*.
OR
6) Comment on the autobiographical elements in *The Mill on the Floss*. (1×10=10)
- D) 7) Comment on the Victorian values, ideals and morals in *The Importance of Being Earnest*.
OR
8) Elaborate on the dramatic techniques employed in the play *The Importance of Being Earnest*. (1×10=10)
- P.T.O.

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- II. Annotate **any four** of the following in not less than **80 words**.

- 9) Old age hath yet his honour and his toil;
Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.
- 10) The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
- 11) Glory be to God for dappled things –
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
- 12) Let us stay
Rather on earth, Belovèd, – where the unfit
Contrarious moods of men recoil away.
- 13) "My ideal has always been to love someone of the name of Ernest. There is something in that name that inspires absolute confidence."
- 14) "All women become like their mothers. That is their tragedy. No man does. That's his." (4×5=20)

- III. Answer **any four** of the following in not less than **100 words**.

- 15) Characteristics of Pre-Raphaelite poetry.
- 16) Comment on the title *The Mill on the Floss*.
- 17) Irony and humour in *The Importance of Being Earnest*.
- 18) Elaborate the historical background of *A Tale of Two Cities*.
- 19) Nostalgia and Love in the poem by Robert Bridges.
- 20) Lucrezia in *Andrea del Sarto*. (4×5=20)