



K23P 0416

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.)**  
**Examination, April 2023**  
**(2019 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

- 1) Comment on the central paradox in Eliot's "Tradition and Individual Talent".

OR

Freud on the relationship between the author and his work in "Creative Writers and Daydreaming". (1×10=10)

- 2) Explain the main arguments put forward by Susan Gubar.

OR

Althusser's views on ideology. (1×10=10)

- 3) Derrida's deconstruction of Levi-Strauss's idea of binaries.

OR

The western penal systems as analyzed by Foucault. (1×10=10)

- 4) Wonder and resonance as explained by Greenblatt.

OR

Explain Lyotard's views as expressed in "Defining the Postmodern". (1×10=10)

II. Answer **any eight** of the following, **each** in **100** words :

- 1) Panopticon.  
2) Derrida on 'structure'.

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- 3) Renan's definition of nation rupture.  
4) Paradox and irony in new critical perspective.  
5) Archetypal criticism.  
6) Metanarratives.  
7) TS Eliot's classicism.  
8) Transcendental signified.  
9) *The Madwoman in the Attic* is a hallmark of second-wave feminist criticism. Comment.  
10) Superstructure. (8×5=40)