



K23P 3210

Reg. No. :

Name :

First Semester M.A. Degree (CBSS – Supple.) (One Time Mercy Chance)
Examination, October 2023
(2014 – 2015 Admission)
ENGLISH LANGUAGE AND LITERATURE
ENG1C03 : Literary Criticism and Theory

Time : 3 Hours

Max. Marks : 80

I. Write short notes **not** more than **one** page on **any eight** of the following :

- 1) Hyperreality
- 2) Mimesis
- 3) Sahrdaya
- 4) I. A. Richard's four kinds of meaning
- 5) Peripeteia and anagnorisis
- 6) Aristotle on unities
- 7) Postmodern depthlessness
- 8) Hegemony
- 9) Defamiliarization
- 10) Formalism
- 11) New criticism
- 12) Catharsis.

(8×5=40)

P.T.O.

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II. Write an essay **not** less than **four** pages on **any four** of the following :

- 13) How does Longinus address the idea of greatness in prose and poetry in *On Sublimity* ?
- 14) Paradox as a language of poetry.
- 15) Shklovsky's "Art as a Technique" attacks historical and romantic traditions in literary criticism and proposes an intense formal analysis of literature – Comment.
- 16) Dryden as a neoclassical critic with reference to *Of Dramatic Poesy*.
- 17) Saussure on the nature of the linguistic sign.
- 18) The concept of Simulacra or Simulacrum.

(4×10=40)