



K23P 3018

Reg. No. :

Name :

I Semester M.A Degree (C.B.C.S.S. – OBE – Régular)
Examination, October 2023
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG01C03 : Drama and Theatre Studies – 1

Time : 3 Hours

Max. Marks : 80

I. Answer **any five** of the following.

(5×4=20)

- 1) List out the defining characteristics of Sentimental Comedy.
- 2) What is the role of the 'suthradhara' in traditional Indian performing arts?
- 3) Examine the symbolic significance of the dagger in Macbeth's soliloquy.
- 4) Describe the concept of 'Renaissance homonormativity' as introduced by Laurie Shannon.
- 5) Describe the role played by Aunt Julia in *Hedda Gabler*.
- 6) Write a short note on the birth of Kutiyattam.

II. Answer in a paragraph **any three** of the following.

(3×8=24)

- 7) Discuss the dramatic techniques employed in *The Sea Gull*.
- 8) How do Noh plays reflect and incorporate elements of Japanese cultural and religious traditions?
- 9) Trace the theme of despair in *Faust, Part I*.
- 10) Examine how Sinfield advocates for a political analysis of *Macbeth* taking into account the cultural and political milieu of the time.
- 11) Comment on the portrayal of nature in *Abhijnanasakuntalam*.

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III. Write an essay on **any three** of the following :

(3×12=36)

- 12) In the Preface to *Miss Julie* Strindberg states, "Miss Julie is also a relic of the old warrior nobility that is now giving way to the new neurotic intellectual nobility". Critically evaluate this statement in the context of the play.
- 13) Critically examine how queer theory contributes to the analysis of sexuality and desire in Renaissance drama.
- 14) Give a critical overview of various Japanese theatrical forms and their cultural importance.
- 15) Critically analyse the themes of justice and revenge in the play *Electra*.
- 16) Explore the significance of the title *The Importance of Being Earnest*.