

K23P 3017

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – OBE – Regular)
Examination, October 2023
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG 01 C02 : Prose and Fiction – I

Max. Marks : 80

Time : 3 Hours

PART – A

I. Answer **any five** questions.

- 1) Describe the style and tone of the essay "Dream Children : A Reverie".
- 2) How are women responsible for their own denigrated status in Wollstonecraft's time ?
- 3) Comment on the ending of "Troubled Waters".
- 4) Explain the dual nature of desire in "A Passion in the Desert".
- 5) Use of irony in "Desiree's Baby."
- 6) The protagonist of the story "The Slaughter Yard".

(5×4=20)

PART – B

II. Answer **any three** questions.

- 7) Explain the symbolic significance of the Turkey's journey.
- 8) Summarise the Underground Man's philosophical perspective.
- 9) Write about the intricate relationship between nature and the individual as described in Thoreau's "Walking".
- 10) Explain the significance of the song "Vande Mataram" in *Anandamath*.
- 11) Explore the social commentary embedded in *Saraswathi Vijayam*.

(3×8=24)

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PART – C

III. Answer **any three** questions.

- 12) Bacon perceives travel as contributing to the expansion of knowledge. Justify.
- 13) Analyse the influence of Wilde's aesthetic philosophy on the novel *Picture of a Dorian Grey*.
- 14) Evaluate the role of secondary characters in shaping Pinocchio's journey and assess their significance in the narrative.
- 15) Analyse the theme of justice in *Billy Budd*.
- 16) *Incidents in the Life of a Slave Girl* is "a true story of an individual's struggle for self-identity, self-preservation, and freedom". Justify.

(3×12=36)