



K23P 3016

Reg. No. :

Name :

I Semester M.A. Degree (CBCSS – OBE – Regular)
Examination, October 2023
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
MA ENG 01C01 : Poetry – I

Time : 3 Hours

Max. Marks : 80

I. Answer **any five** questions in a paragraph :

Annotate the following.

- 1) Love, sweetness, goodness, in her person shin'd
So clear, as in no face with more delight.
But O as to embrace me she enclin'd,
I wak'd, she fled, and day brought back my night
- 2) A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid
And on her dulcimer she played,
- 3) Old age hath yet his honour and his toil;
Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods
- 4) This shaking keeps me steady. I should know.
What falls away is always. And is near.
I wake to sleep, and take my waking slow.
I learn by going where I have to go.
- 5) Still nursing the unconquerable hope,
Still clutching the inviolable shade,
With a free, onward impulse brushing through,
By night, the silver'd branches of the glade

P.T.O.

K23P 3016



- 6) Be caution'd then my Muse, and still retir'd;
Nor be dispis'd, aiming to be admir'd;
Conscious of wants, still with contracted wing,
To some few friends, and to thy sorrows sing;

(5×4=20)

II. Answer **any three** short essay questions :

- 1) Discuss the theme of love and friendship in Shakespearean Sonnets with special reference to the Sonnets prescribed.
- 2) How does Blake portray 'the two contrary states of human soul' in his poems *The Lamb* and *The Tyger* ?
- 3) Write an essay on *Revolutionary Idealism* and the *Quest for Beauty* in the romantic poems of Shelley and Keats.
- 4) Tagore's world view appears to transcend the confines of culture and nation. Discuss his universalism with reference to the poems you have read from *Gitanjali*.
- 5) 'Robert Browning's dramatic monologues are the exploration of the dark side of human nature' – Critically evaluate *Porphyria's Lover*. (3×8=24)

III. Answer **any three** essay questions :

- 1) Comment on the significance of 'Paradox of love and sainthood' in Donne's *Canonization*.
- 2) Do you agree with Lionel Trilling's comment that '*Immortality Ode* is not about growing old but about growing up with the mingling of painful loss and hard-won gain' ?
- 3) Consider Asan's '*Fallen Flower*' as a meditation on the fleeting nature of human life'.
- 4) Elaborate the tripartite relationship between God, Man and Nature in G.M. Hopkin's poetry and philosophy.
- 5) Critically evaluate Chaucer's portrayal of Wife of Bath and the literary significance of her tale in *Canterbury Tales*. (3×12=36)