



K22P 3225

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
 - 1) Major themes and concerns in post-colonial writing.
 - 2) Decolonization and the return to indigenous language. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following :
 - 3) Discuss the crucial arguments put forward by Said in *Orientalism*.
 - 4) Comment on the colonial patriarchal structures and the misapplication of Western, body-oriented concepts of gender through the history of gender discourses as pointed out by Oyewumi. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following :
 - 5) *Wide Sargasso Sea* as a reply to the writing of Charlotte Bronte.
 - 6) The legacy of colonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following :
 - 7) Nostalgia and post-colonial melancholia in *India Song*.
 - 8) Aimé Césaire's *Tempest* as a post-colonial version of Shakespeare's *The Tempest*. (1×10=10)
- V. Annotate **any four** of the following :
 - 9) Is this your back that is unbent
This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun

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- 10) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
 - 11) Alas ! There's no one in hell...all the devils are here !
 - 12) And now, high up on the sun-baked
pass, at the heart of summer, at the heart of noon,
I come upon you, my Promised Land,
And your beauty strikes me to the heart
like the flash of an eagle.
 - 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together
with brush of fingers and casual eyes
and the cleanser cleans to magic whiteness
and love survives in the worst cologne
(but not girls, bodies that turn black leather)
for all believe in the admen's lies
 - 14) This night I'll lay my head upon their lap and go to sleep. This night I'll
touch feet with their feet in a dance that is no longer of this earth. But the
smell of their flesh, their sweat, the smell of indigo on their cloth, this is
the last air I wish to breathe as I go to meet my great forebears. (4×5=20)
- VI. Answer a paragraph **each** on **any four** of the following :
- 15) Thematic concerns of the poetry of Faiz Ahmad Faiz.
 - 16) Ambivalence of the colonial text.
 - 17) How does Okara's poems lament the desecration of the African way of life ?
 - 18) Goonaratne's outrage against America in "On An Asian Poet Fallen Among American Translators".
 - 19) Diasporic element in *A House for Mr. Biswas*.
 - 20) *India Song* as an experimental play. (4×5=20)