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K22P 1326

Reg. No. :

Name :

III Semester M.A. Degree (CBSS – Reg./Sup./Imp.) Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words choosing **one** from **each** Section : (4×10=40)

SECTION – A

- 1) The impact of first world war and the emergence of Modernism in American literature.
- 2) Write an essay on American poetry of the nineteenth century by focusing on major figures like Walt Whitman and Emily Dickinson.

SECTION – B

- 3) Images of dancing and purgation in *Little Gidding*.
- 4) Walt Whitman's *Passage to India* as a poem of exploration.

SECTION – C

- 5) Autobiographical elements in O'Neill's *Long Day's Journey into Night*.
- 6) *A Streetcar Named Desire* as the story of the conflict between Blanche and Stanley.

SECTION – D

- 7) Conflict between individual freedom and restrictions of society in *The Adventures of Huckleberry Finn*.
- 8) Death as the central theme in *White Noise*.

II. Annotate **four** of the following in **80** words, selecting **any two** from **each** Section. (4×5=20)

SECTION – A

- 9) But thou, meek lover of the good!
Find me, and turn thy back on heaven.

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- 10) You do not do, you do not do
Any more, black shoe
In which I have lived like a foot
For thirty years, poor and white,
Barely daring to breathe or Achoo.

- 11) From I saw the best minds of my generation destroyed by madness, starving hysterical naked,
dragging themselves through the negro streets at dawn looking for an angry fix,
angelheaded hipsters burning for the ancient heavenly connection to the starry dynamo in the machinery of night,

SECTION – B

- 12) In a real home one is never lonely. You forget I know from experience what a home is like. I gave up one to marry you – my father's home.
- 13) I couldn't touch what I tried to tell you just now. I just stammered. That's the best I'll ever do, I mean, if I live. Well, it will be faithful realism, at least. Stammering is the native eloquence of us fog people.
- 14) And then this stuff of you getting consumption. It's got me licked. We've been more than brothers. You're the only pal I've ever had. I love your guts. I'd do anything for you.

III. Write short notes (100 words) on **any four** of the following : (4×5=20)

- 15) I measure *Every Grief I Meet* as an analysis of the nature of grief.
- 16) *What if a much of a which of a wind* as a poem on apocalypse ?
- 17) Comment on the title, *The One Thing That Can Save America*.
- 18) The concept of civil disobedience by Thoreau.
- 19) The metaphysics of bullfight according to Hemingway.
- 20) Emerson's concept of the Over-Soul.