



K22P 0119

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)**  
**Examination, April 2022**  
**(2018 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG2E06 : Dalit Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay in about **350** words on **any one** of the following :

A) Examine the impact of Buddhist philosophy on Dalit writings.

OR

"Dalit literary creations have its root in the Ambedkarite thoughts" –  
 Comment. (1×10=10)

B) Comment on the lived experiences and agonized self as reflected in Dalit poetry.

OR

"Man you should Explode" as an explosion of anger and frustration. (1×10=10)

C) *Joothan* as a Dalit autobiographical narrative.

OR

Caste and gender as expressed in "Mother". (1×10=10)

D) 'The emancipation of the mind and the soul is a necessary preliminary for the political expansion of the people' – Elucidate with reference to Ambedkar's views on caste.

OR

Limbale on Dalit Aesthetics.

(1×10=10)

P.T.O.

K22P 0119

-2-

II. Annotate **any four** of the following, **each** in about **80** words :

1) He bent his head

And from his white-gloved hand

Held a dirty sacred thread

And said,

"This could have caused

The infection."

2) Man, you should drink human blood, eat spit roast human flesh, melt human fat and drink it

Smash the bones of your critics' shanks on hard stone blocks to get their marrow

Wage class wars, caste wars, communal wars, party wars, crusades, world wars.

3) Minds burning with countless dreams,

slogans like thunder and lightning,

in the language of earthquakes,

here comes the dalit procession,

writing [history] with their feet.

4) The elongated shadow of the tree bends, touches the ground

Moves from this compound to the other

Because it has no caste

Between the two

compounds a long straight scar line

Has separated me from the others.

5) The conflagration starts in the house of flowers

The festival of lordship is celebrated with joy but

The stories of all that are recited with pain.

6) How can I call it mine

Though it gives the world

The empty advice of peace ?

(4×5=20)



-3-

K22P 0119

III. Answer **any four** of the following, **each** in about **100** words :

7) The expression of self in Karukku.

8) The Ending of *Mother*.

9) Ilaiah on casteization of capital.

10) "Caves" expresses the feelings of a person who had been subjugated by the society for a long time – Comment.

11) How does Ambedkar try to show that the history of Hinduism has been the history of defeat and darkness ?

12) Bapurao Jagtap's poem "This Country is Broken" as 'an exemplification of the fragmented existence of dalits amidst unfavourable political circumstances'.

(4×5=20)