



K22P 0114

Reg. No. :

Name :

II Semester M.A. Degree (CBSS-Reg./Supple./Imp.)
Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

- I. a) Write an essay of **350** words on **one** of the following.
- 1) Discuss the impact of French Revolution on English Literature.
OR
 - 2) Slave narratives in the Romantic period. (1×10=10)
- b) Write an essay of **350** words on **one** of the following.
- 3) Discuss the transition from childhood to adulthood in Wordsworth's poem Ode on Intimations of Immortality.
OR
 - 4) Bring out the features of an ode with special reference to the odes of Keats. (1×10=10)
- c) Write an essay of **350** words on **one** of the following.
- 5) Discuss Wollstonecraft's argument in favour of education for women.
OR
 - 6) Consider *On Knocking at the Gate in Macbeth's Castle* as a psychological study. (1×10=10)
- d) Write an essay of **350** words on **one** of the following.
- 7) How does Scott describe twelfth century England in *Ivanhoe*?
OR
 - 8) Examine the elements of horror in Mary Shelley's *Frankenstein*. (1×10=10)

P.T.O.

K22P 0114



II. Annotate **four** of the following passages.

- 9) It is the same! – For, be it joy or sorrow,
The path of its departure still is free;
Man's yesterday may ne'er be like his morrow;
Nought may endure but Mutability.
- 10) Still flutters there, the sole unquiet thing.
Methinks, its motion in this hush of nature
Gives it dim sympathies with me who live,
Making it a companionable form,
- 11) To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
- 12) One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
- 13) Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,
To take into the air my quiet breath;
- 14) The Pansy at my feet
Doth the same tale repeat :
Whither is fled the visionary gleam ?
Where is it now, the glory and the dream ? (4×5=20)

III. Write paragraphs of about **100** words on **any four** of the following.

- 15) *County Guy* as a poem of despair.
- 16) Symbolic significance of the Mariner.
- 17) Edmund Bertram in *Mansfield Park*.
- 18) The horrors of war in *After Blenheim*.
- 19) Imagery in *Ode to Nightingale*.
- 20) Role of women characters in *Ivanhoe*. (4×5=20)