



K22P 1514

Reg. No. : .....

Name : .....

I Semester M.A. Degree (CBSS-Reg./Supple./Imp.)

Examination, October 2022

(2019 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** section not exceeding **350** words each :

## SECTION – A

- 1) Comment on the impact of the Puritan Interregnum and the Restoration on theater.

OR

- 2) Comment on the English Renaissance as an era of cultural revival and poetic evolution.

## SECTION – B

- 3) Metaphysical poetry is marked by philosophical exploration and ingenious conceits – Explain with reference to the poems prescribed for study.

OR

- 4) How does Dryden adhere to the mock-heroic traditions in *Mac Flecknoe* ?

## SECTION – C

- 5) Samuel Pepys places great public events side by side with personal experiences – Comment with reference to the section prescribed for study.

OR

- 6) How does John Locke describe and defend his project to the prospective reader ?

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## SECTION – D

- 7) "In its moral complexity, psychological depth and philosophical power, *Hamlet* seems to mark an epochal shift not only in Shakespeare's own career but in Western drama ; it is as if the play were giving birth to a whole new kind of literary subjectivity" – Comment.

OR

- 8) The Way of the World as an ironic commentary on society.

(10×4=40)

- II. Annotate **any four** of the following, **each** in about **80** words :

- 9) Let us roll all our strength and all  
Our sweetness up into one ball,  
And tear our pleasures with rough strife  
Through the iron gates of life :  
Thus, though we cannot make our sun  
Stand still, yet we will make him run
- 10) Such wilt thou be to me, who must,  
Like th' other foot, obliquely run;  
Thy firmness makes my circle just,  
And makes me end where I begun.
- 11) The snow which doth the top of Pindus strew,  
Did never whiter shew,  
Nor Jove himself, when he a swan would be  
For love of Leda, whiter did appear :  
Yet Leda was they say as white as he,  
Yet not so white as these, nor nothing near.
- 12) Thus great with child to speak and helpless in my throes,  
Biting my truant pen, beating myself for spite,  
"Fool," " said my Muse to me, "look in thy heart, and write."
- 13) From rest and sleep, which but thy pictures be,  
Much pleasure ; then from thee much more must flow,  
And soonest our best men with thee do go,  
Rest of their bones, and soul's delivery.



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- 14) Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow :  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

(4×5=20)

- III. Answer **any four** of the following, **each** in about **100** words.

- 15) Bacon's prose style.
- 16) The Knight in the *The General Prologue* to *The Canterbury Tales*.
- 17) The Temptation scene in *Paradise Lost* Book 9.
- 18) Significance of *The Mousetrap* in *Hamlet*.
- 19) How does *Doctor Faustus* depict the clash between the medieval world and the world of the emerging Renaissance ?
- 20) Comment on the "realm of nonsense" created by Dryden in *Mac Flecknoe*.

(4×5=20)