



Reg. No. :

Name :

I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each** :

SECTION – A

- 1) The Eighteenth century and the rise of the novel.

OR

- 2) "The Enlightenment's emphasis on reason shaped philosophical, political and scientific discourse from the late 17th to the early 19th century" – Elucidate.

SECTION – B

- 3) "For its form Pope specifically selected the mock-epic and heroic couplets in order to emphasize paradox, inversion, and ironic slippage between appearance and reality, and a tension between containment and escape" – Comment with reference to the prescribed text.

OR

- 4) Comment on the use of symbols and poetic devices in Blake's poems *The Tyger and The Lamb*.

SECTION – C

- 5) Can *Tom Jones* be considered a picaresque novel – Substantiate.

OR

- 6) Comment on Charles Lamb's prose style with reference to the text prescribed for study.

P.T.O.



SECTION – D

- 7) An improbable series of deceptions and misunderstandings about characters' identities propels the plot of *She Stoops to Conquer* – Discuss.

OR

- 8) "*The Rivals* is an amusing satire on the fashionable upper-class of Sheridan's time" – Comment.

(4×10=40)

- II. Annotate **any four** of the following, **each** in about **80** words:

- 9) Love in these labyrinths his slaves detains,
 And mighty hearts are held in slender chains.
 With hairy springes we the birds betray,
 Slight lines of hair surprise the finney prey,
 Fair tresses man's imperial race ensnare,
 And beauty draws us with a single hair.

- 10) He is called by thy name,
 For he calls himself a Lamb:
 He is meek & he is mild,
 He became a little child:
 I a child & thou a lamb,
 We are called by his name.

- 11) In such a night, when every louder wind
 Is to its distant cavern safe confined;
 And only gentle Zephyr fans his wings,
 And lonely Philomel, still waking, sings;
 Or from some tree, famed for the owl's delight,
 She, hollowing clear, directs the wand'rer right

- 12) To come to my house, to call for what he likes, to turn me out of my own chair, to insult the family, to order his servants to get drunk, and then to tell me, "This house is mine, sir". By all that's impudent, it makes me laugh. Ha! ha! ha! Pray, sir (bantering), as you take the house, what think you of taking the rest of the furniture ?



- 13) In such a night let me abroad remain,
 Till morning breaks, and all's confused again;
 Our cares, our toils, our clamors are renewed,
 Or pleasures, seldom reached, again pursued.

- 14) For when thy folding star arising shows
 His paly circlet, at his warning lamp
 The fragrant Hours, and elves
 Who slept in flowers the day,
 And many a nymph who wreathes her brows with sedge
 And sheds the fresh'ning dew, and lovelier still,
 The pensive pleasures sweet
 Prepare thy shad'wy car.

(4×5=20)

- III. Answer **any four** of the following, **each** in about **100** words :

- 15) "The Spectator's Club" reveals Steele's keen power of observation and skill in characterization – Comment.

- 16) Friday in *Robinson Crusoe*.

- 17) The Houyhnhnms in *Gullivers Travels*.

- 18) How does Gray commemorate the dead in *Elegy Written in a Country Churchyard* ?

- 19) Mrs. Malaprop in *Rivals*.

- 20) Explain how "The Deserted Village" idealizes a rural way of life that was being destroyed by the displacement of agrarian villagers.

(4×5=20)