



K21P 4116

Reg. No. :

Name :

**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, October 2021
(2018 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG 1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Trace the development of the eighteenth century fiction.

OR

- 2) What were the major characteristics of the Age of Enlightenment ?

SECTION – B

- 3) Examine the salient features of the Eighteenth Century British poetry.

OR

- 4) Comment on the treatment of immortality in *Elegy Written in a Country Churchyard*.

SECTION – C

- 5) Consider *Tom Jones* as a picaresque novel.

OR

- 6) Examine the character of the members of The Spectator Club.

SECTION – D

- 7) Describe the symbolism in *The Rivals*.

OR

- 8) Explain the meaning and significance of the title *She Stoops to Conquer*.

(10×4=40)

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- II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "True madam; those who have most virtue in their mouths, have least of it in their bosom".

- 10) And falling waters we distinctly hear;

When through the gloom more venerable shows

Some ancient fabric, awful in repose,

- 11) Oft she rejects, but never once offends.

Bright as the sun, her eyes the gazers strike,

And, like the sun, they shine on all alike.

- 12) While spring shall pour his showers, as oft he wont,

And bathe thy breathing tresses, meekest Eve;

While summer loves to sport

Beneath thy ling' ring light;

- 13) What the hammer ? What the chain,

In what furnace was thy brain ?

What the anvil ? What dread grasp,

Dare its deadly terrors clasp !

- 14) Gave thee such a tender voice,

Making all the vales rejoice !

Little lamb who made thee

Dost thou know who made thee

(4×5=20)

- III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) The theme of "To a Mouse".

- 16) Uncle John.

- 17) Kate Hardcastle.

- 18) Individuality and isolation in *Robinson Crusoe*.

- 19) The prologue of *The Rivals*.

- 20) Misanthropy in *Gulliver's Travels*.

(4×5=20)