

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)**  
**Examination, October 2021**  
**(2018 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on the following :

- a) How did the quarrel between poetry and philosophy develop in classical criticism ?

OR

Explain in detail the contribution of classical Greek masters.

10

- b) Explain the contribution of Suresh Joshi to Indian Poetics.

OR

Critically examine Longinus, definition of the sublime and discuss his views on its nature.

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- c) "*The Preface* is a manifesto of Romantic Movement". Discuss.

OR

Assess the importance of Coleridge as a critic.

10

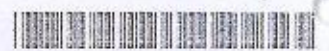
- d) Discuss Arnold as a classicist in criticism.

OR

Discuss Walter Pater's views on art and literature.

10

P.T.O.

II. Write short notes in around **100** words on any **eight** of the following :

- 1) Write a note on Suresh Joshi's concept of poetry.
- 2) Describe Matthew Arnold's touchstone method.
- 3) Write a note on Coleridge's views on imagination and fancy.
- 4) Write a short note on Aristotle's observations on poetry.
- 5) Write a short note on the three unities.
- 6) Explain Anagnorisis.
- 7) How does Sidney defend poetry in *An Apology for Poetry* ?
- 8) Explain Neander's view in favour of Modern (English) Drama.
- 9) How far, do you think have Johnson's views on art and morality influenced his judgement of Shakespeare's plays ? Discuss with reference to Johnson's Preface.
- 10) How does Shakespeare violate the three unities and how does Johnson defend him ?

(8×5=40)

