K24U 0146

Reg. No. : ....

Name : ....

**Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/
Improvement) Examination, April 2024**
(2019 to 2021 Admissions)
CORE COURSE IN PHILOSOPHY
6B15 PHI – Aesthetics

Time : 3 Hours   Max. Marks : 40

PART – A
(Short Answer)

Answer **all** questions. **Each** answer carries 1 mark.

1. What is Beauty ?

2. Explain Auditory art.

3. Define Aesthetic experience.

4. What is Art object ?

5. Write about *Nātya Sāstra*.

6. Explain *Vibhāvas*.   (6×1=6)

PART – B
(Short Essay)

Answer **any six** questions. **Each** answer carries 2 marks.

7. Examine the features of Indian aesthetics.

8. Elucidate *Sancharibhāvas*.

9. What is *Sabdhālamkara* ?

10. Write about Psychology of art.

P.T.O.

K24U 0146

11. Elaborate Alexander Baumgarten's contribution to Aesthetics as independent discipline.

12. Summarize the notion of Tragedy explained by Aristotle.

13. What is Creativity ?

14. Bring out the features of Literary art.   (6×2=12)

PART – C
(Essay)

Answer **any four** questions. **Each** answer carries 3 marks.

15. Analyze Psychoanalytic theory of Art.

16. 'Art is an imitation of imitation'. Critically examine this view of Plato.

17. Elaborate the features of *Riti* tradition.

18. Give critical estimate of *Dhvani* theory of Anandavardhana.

19. Elucidate the Eight *Bhavas* and their appropriate Rasas discussed in *Nātya Sāstra*.

20. Explain modes of *Abhinaya* described by Bharata.   (4×3=12)

PART – D
(Long Essay)

Answer **any two** questions. **Each** answer carries 5 marks.

21. Give brief description about the different schools of Indian Aesthetics.

22. Elaborate *Sphōta* theory.

23. 'Art represents the inner truth, complexities of life and emotional bonds'. Discuss this view of Aristotle.

24. Elaborate the development of Western aesthetics special reference with Greek, Medieval and Modern period.   (2×5=10)

————————