Reg. No. : ....

Name : ....

VI Semester B.A. Degree (CBCSS – OBE-Regular/Supplementary/ Improvement) Examination, April 2023
(2019 and 2020 Admissions)
CORE COURSE IN PHILOSOPHY
6B15 PHI : Aesthetics

Time : 3 Hours   Max. Marks : 40

PART – A (Short Answer)

Answer **all** questions. **Each** answer carries **1** mark.

1. What is art ?

2. Define literary art.

3. Poet is an inspired soul or a possessed spirit. Who said this ?

4. Who proposed representation theory of art ?

5. Define *Saundarya Sāstra*.

6. Explain *Āngika abhinaya*.

(6×1=6)

PART – B (Short Essay)

Answer **any six** questions. **Each** answer carries **2** marks.

7. Distinguish between Art and Craft.

8. Explain art object.

9. What is non-literary art ?

10. Explain mixed art with example.

P.T.O.

11. 'Art is deeply rooted in the unconscious depth of the artist'. Explain this view of Freud.

12. Examine Aristotle's view regarding Tragedy.

13. Write a note on *Alamkāra school*.

14. Write a note about *Nātya sāstra*.

(6×2=12)

PART – C (Essay)

Answer **any four** questions. **Each** answer carries **3** marks.

15. Elaborate the concepts of Art and Beauty.

16. Discuss the origin and development of Western Aesthetics.

17. Give a critical account of Plato's theory of art.

18. Examine the fundamental difference between Indian and Western Aesthetics.

19. Poets and writers unconsciously project their motive, wishes and fantasies thus giving a free expression to their repressed urges and wishes. Discuss this view of Freud.

20. Write a note on *Sphōta* theory.

(4×3=12)

PART – D (Long Essay)

Answer **any two** questions. **Each** answer carries **5** marks.

21. Write an essay about Alexander Baumgarten's contribution to aesthetics.

22. 'All arts have the capacity to represent the certain aspect of life'. Discuss this view of art of Aristotle.

23. Analyze the Rasa theory of *Nātya sāstra*.

24. Explain the features of creativity and aesthetic experience.

(2×5=10)