



K22U 0305

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – OBE – Regular) Examination, April 2022
(2019 Admission)
CORE COURSE IN PHILOSOPHY
6B15PHI : Aesthetics

Time : 3 Hours

Max. Marks : 40

PART – A
(Short Answer)

Answer **all** questions. **Each** question carries **1** mark :

1. Define *Dhvani*.
2. What is meant by *Āngika* ?
3. Write a short note on *Poetics*.
4. Examine the features of Literary art.
5. Distinguish between Art and Craft.
6. What is meant by Creativity ?

(6×1=6)

PART – B
(Short Essay)

Answer **any six** questions. **Each** question carries **2** marks :

7. Discuss the relation between Beauty and Art.
8. What is meant by Aesthetic experience ?
9. Make a description of Visual art with example.
10. Examine Ancient Greek period's role in the development of aesthetics.

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11. What is Aesthetical Automatism ?
12. 'The poet is an inspired soul or a possessed spirit'. Comment on this statement made by Plato.
13. Distinguish between *Abhida* and *Laksana*.
14. Write a note on *Rīti* tradition.

(6×2=12)

PART – C
(Essay)

Answer **any four** questions. **Each** question carries **3** marks :

15. Bring out the fundamental features of Indian Aesthetics.
16. Examine the salient features of Guna tradition.
17. Give a brief account of *Nāṭya-Sāstra*.
18. Examine difference between Natural object and Art object.
19. Explain Auditory and Verbal Arts with examples.
20. 'Catharsis is the capacity of Tragedy'. Analyze.

(4×3=12)

PART – D
(Long Essay)

Answer **any two** questions. **Each** question carries **5** marks :

21. Examine the history and development of Philosophical aesthetics.
22. Write an essay on Plato's Imitation theory of art.
23. '*Dhvani-Kavya* is the best poetry'. Discuss this view of Anāṇḍavardhana on the basis of his theory of *Dhvani*.
24. Analyze the impact of art on people and examine the notions of Sociology of art and Psychology of art.

(2×5=10)