

Reg No:.....
Name :.....

K24FY 1322 (C)

First Semester FYUGP English Examination
NOVEMBER 2024 (2024 Admission onwards)
KU1DSCENG101 (POETRY IN ENGLISH)
(DATE OF EXAM: 6-12-2024)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. How many lines does a Sonnet have, and what is its rhyme scheme? 2
2. Why does Tagore describe "ever-widening thought and action" as a desired state? 2
3. How does Nissim Ezekiel portray his relationship with his cultural and religious identity? 2
4. Discuss the significance of the concluding remark, "My backward place is where I am" in the poem, "Background Casually". 2
5. What is the reason for the lovers parting in "Tonight I Can Write"? 2
6. How does the poet describe the world created by their imagination in "Poem I"? 2
7. What is the significance of the reference to being "in between" in the poem "Hijada"? 2
8. What does the poet say about the "stain of the jungle" in the poem "Forest"? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Critically comment on the structure of the poem "The Tyger" 6
10. Appraise Tagore's vision in the poem "Where the Mind is Without Fear" 6
11. Analyse Kamala Das' "An Introduction" as a poem on 'self' and 'identity'. 6
12. How would you make a comparative analysis of Neruda and Anna Akhmatova in the light of relationships that helped define the selves? 6
13. Explore the role of imagination in the poem, "Poem I". How does the ability to create "places that do not exist" contrast with the challenges faced by the speaker in the physical world? 6
14. How does the poem "Ramayanam" critique the erasure of marginalized communities in history and mythology? 6

Part C (Answer any 1 question(s). Each carries 14 marks)

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15. (a) Imagine you are the traveller. Write a letter to a friend explaining why you stopped by the woods and what the moment meant to you. 7
- (b) Design a dialogue between Shakespeare and a modern poet discussing the concept of beauty and immortality in their respective eras. 7
16. (a) Prepare a conversation between you and your friend about the battle between love and despair expressed in the poem "Tonight I Can Write"? 7
- (b) Imagine that you get a chance to interview Pablo Neruda, what questions would you ask for the sense of loss he expresses through the poem? Prepare Six or Seven questions. 7