



K24U 0117

Reg. No.:

Name :

**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/Improvement) Examination, April 2024
(2019 to 2021 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
6B15 FNG : Film Studies**

Time : 3 Hours

Max. Marks : 40

- I. Answer the following questions in **a word or phrase each**. Attempt **all** questions. (6×1=6)
- 1) Which cinematographic technique is being widely used to shoot a person's head to waist ?
 - 2) Which editing technique is used mostly in documentaries ?
 - 3) Who coined the term "Film Noir" ?
 - 4) Name the first digital movie in the history of world cinema.
 - 5) Who introduced the stencil method in 1905 ?
 - 6) According to Eisenstein, what is the 'nerve of cinema' ?
- II. Answer **any six** of the following in **two or three** sentences. (6×2=12)
- 7) High Angle shots
 - 8) Kinetophone
 - 9) Diegesis
 - 10) Dye transfer technique
 - 11) Music in the movie *Glass*
 - 12) Antonio in *The Bicycle Thieves*
 - 13) Intertitles
 - 14) Fetishization.

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K24U 0117



- III. Answer **any four** of the following in **a paragraph** (Max. 80 words). (4×3=12)
- 15) Experimental Cinema
 - 16) 3D Films
 - 17) The Silent Era
 - 18) Italian Neorealism
 - 19) Apparatus Theory
 - 20) Male Gaze.
- IV. Answer **any one** of the essays in **250** words. (1×5=5)
- 21) Describe the different types of gazes in cinema as explained by Laura Mulvey in the essay "Visual Pleasure and Narrative Cinema".
 - 22) How does Andre Bazin explain the concept that the image and montage constitute the language of cinema ?
- V. Answer **any one** of the essays in **250** words. (1×5=5)
- 23) Comment on the symbol of Abraham Lincoln in the movie *The Birth of a Nation*.
 - 24) What effect does the scenes out of sequence create in the movie *Babel* ?