



K24U 2801

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2024
(2020 to 2022 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
5B11FNG : Methodology of Language and Literature

Time : 3 Hours

Max. Marks : 40

PART – A

Answer the following in a word/phrase : (6×1=6)

1. The systematic study of sign processes and the communication of meaning is called _____.
2. _____ is considered the founding father of sociology, and advocated positivism.
3. _____ is the relationship of one text to others.
4. MLA stands for _____.
5. _____ is the sentence that conveys the central idea of a paragraph.
6. Who wrote the essay 'Death of the Author' ?

PART – B

Answer **any six** of the following in **two** or **three** sentences. (6×2=12)

7. What is metafiction ?
8. What is "copyright" ?
9. Explain the concept of "value-freedom".
10. What is *langue* ?

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11. Define digital humanities.
12. What is an abstract ?
13. What is agency ?
14. Who is an intradiegetic narrator ?

PART – C

Write short essays on **any four** of the following : (4×3=12)

15. How and when do we give a multi-author citation ?
16. Explain *Mimesis*.
17. What are the three levels of narration according to Gerard Genette ?
18. Write a note on humanities.
19. Explain the need for intellectual honesty in academic writing.
20. Cite the following in the "Work Cited" section as per MLA Handbook 8th edition.
 - a) A film titled Turbo by Vysakh published in 2024 by Mammooty Kampany.
 - b) A book titled "The Humanities : Methodology and Perspectives" published in 2009 by Pearson Education and written by Abhijith Kundu and Pramod K. Nayar.

PART – D

Write an essay on **any two** of the following in about **300** words. (2×5=10)

21. Write an essay on Taste, Values and Belief System in a society.
22. Explain "Social Construction of Reality".
23. Write an essay on the concept of textuality in narratives, focusing particularly on Roland Barthes' ideas.
24. Prepare a questionnaire comprising 10 questions to survey the impact of social media on young people.