



K24U 2799

Reg. No. :

Name :

V Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, November 2024
(2019 to 2022 Admissions)
CORE COURSE IN FUNCTIONAL ENGLISH
5B10FNG : Introduction to Theatre Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Answer the following in a word or phrase.

(6×1=6)

1. What are the three unities in drama ?
2. What is the meaning of the term 'hamartia' ?
3. Who observes Lady Macbeth during her sleepwalking ?
4. Who wrote 'Amphitryon' ?
5. Who is the author of 'The Eunuch' ?
6. Who is considered as the father of Greek tragedy ?

PART – B

Answer **any six** of the following in **two** or **three** sentences.

(6×2=12)

7. What is 'deus ex machina' ?
8. Define the term 'soliloquy'.
9. What is the role of the antagonist in a drama ?
10. What was the primary purpose of Greek theatre festivals ?
11. Name two major Greek tragedians and one of their famous works.
12. What is the primary focus of realism in theatre ?
13. Name a key playwright associated with absurdism and one of their works.
14. Name two classical Indian theatre forms and their regions of origin.

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PART – C

Write short essays on **any four** of the following.

(4×3=12)

15. Explain the difference between a monologue and an aside.
16. Discuss the significance of 'Rasa' and 'Bhava' in Indian classical theatre.
17. Describe the typical structure of a Greek tragedy and its key components.
18. What are the major features of Elizabethan theatre ?
19. Briefly explain post-colonial theatre.
20. Character of Lady Macbeth.

PART – D

Write essays on **any two** of the following in about **300** words.

(2×5=10)

21. Describe the role of the sea in 'Riders to the Sea'.
22. Write an essay on the development of Indian Classical Theatre.
23. Discuss the evolution of English drama from its origins in the Medieval period to contemporary times.
24. Analyse the significance of 'sleepwalking scene' in *Macbeth* focusing on its contribution to character development and thematic exploration.